



BOMBILLAZO

Brand Style Guidelines



Identity

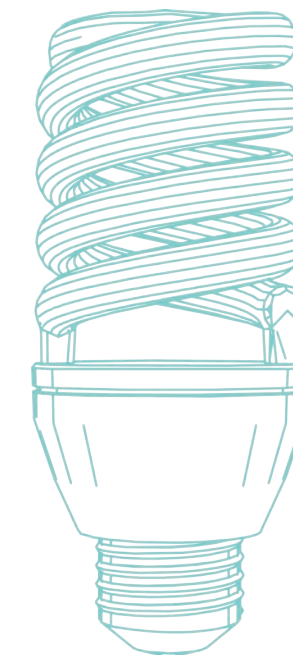
Origins

Everything starts with an idea.

From a young age, I loved inventing and thinking of big ideas. So in 2003, as I entered the internet world, I chose the name “Bombillazo” as my digital moniker. Shortly after, I started creating original content on the web. I had the vision of developing ideas that would thrill to audiences under a unique, recognizable brand.

Bombillazo Studios was launched to achieve this vision in content production. As I matured, I developed a website and added engineering work to my portfolio. After more than a decade, I knew I had to expand and evolve the concept.

**BOMBILLAZO
STUDIOS**





Identity

Future

Now, Bombillazo is the digital entity representing me, my ideas, and my work.

It is a means for me to fuse my interest in technology, creative thinking, and problem-solving. It is a way to collaborate, innovate, and learn with others. Most importantly, it is a place to share my work with people and gather impressions and feedback.

Bombillazo keeps evolving. I look forward to continuing my effort of inspiring and delighting with new ideas.

- Hector Ayala, Founder



Identity

Mission

Spark innovation

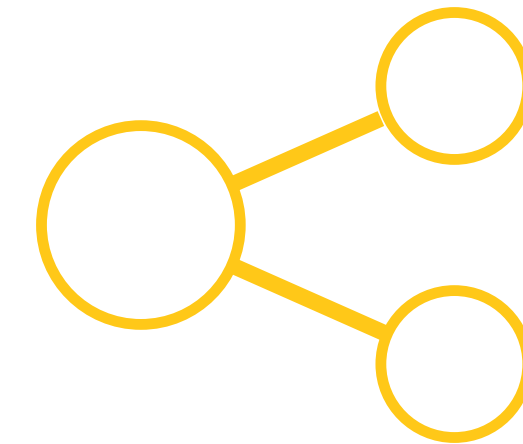
Bombillazo's mission is to turn ideas into real creations. I constantly work to learn new things, develop projects and share my creations. Technology, creativity and design are at the core of my approach. Every resulting piece of content and project I create reflects that.



Learn



Develop



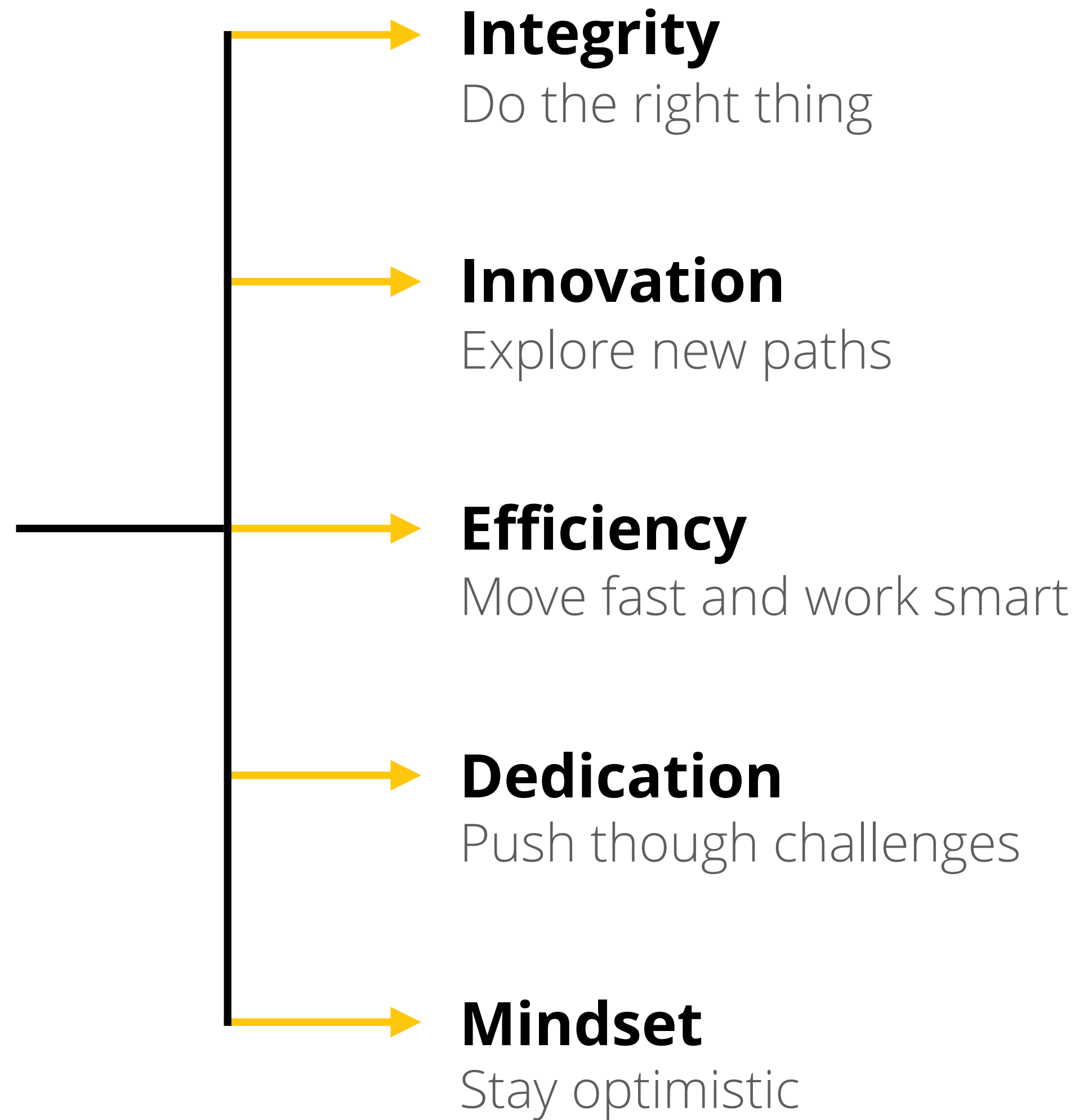
Share



Identity

Values

Bombillazo





Identity

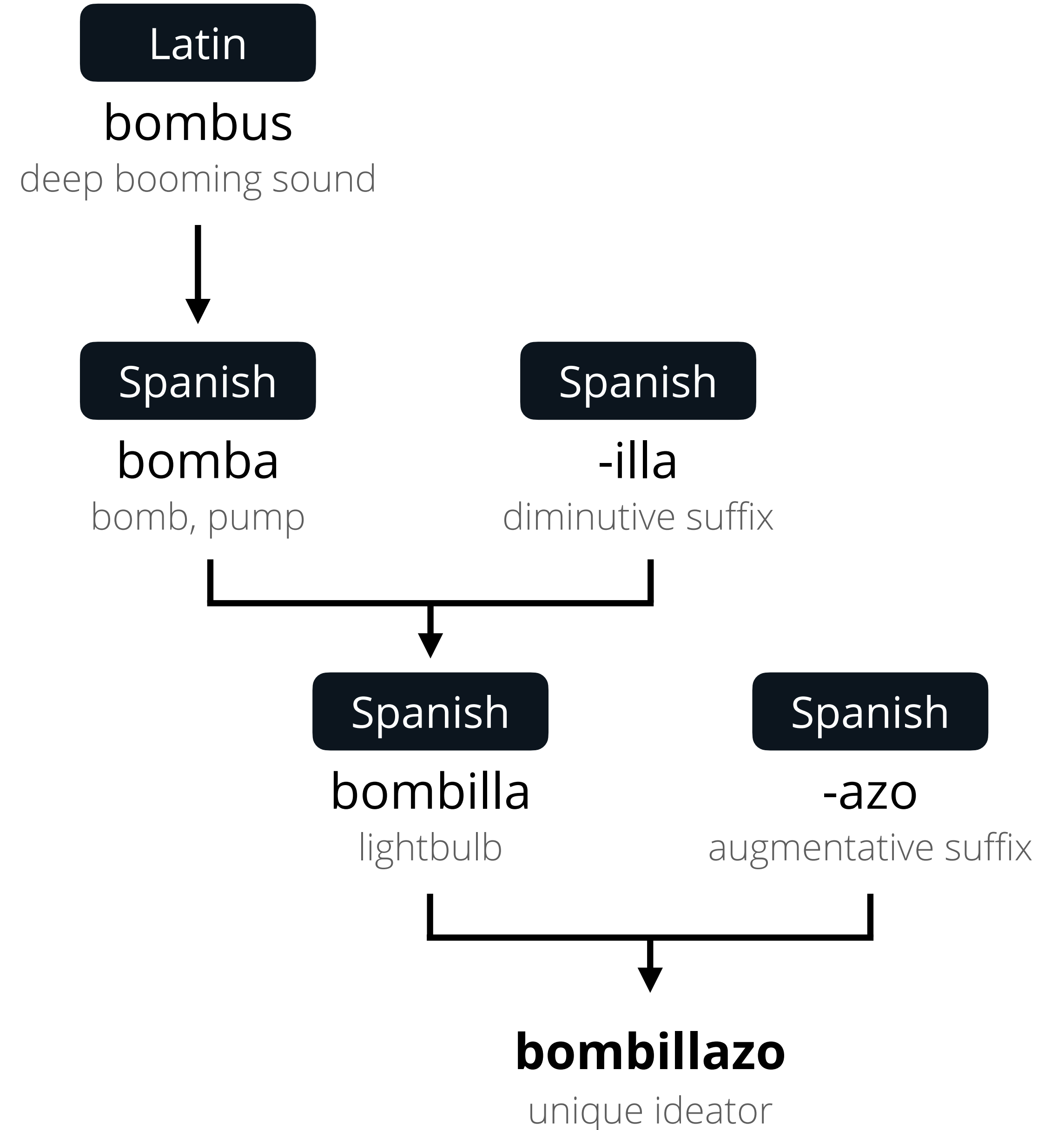
Name

bom·bi·lla·zo

/ bombi'dʒazo / , [bom-bee-jah-zo]

noun

1. a person who comes up with bright, original ideas. An ideator, innovator. Literal translation to English: lightbulber (agent noun)
2. a tremendous and ingenious idea





Logo

Pictorial Mark

The Bombillazo pictorial mark was designed to be modern, minimalist and easily recognizable. The logo is composed of 2 main parts: the glass bulb and the base.

Together they make up the icon of a lightbulb, the visual essence behind the Bombillazo name and a metaphor for all the bright ideas, solutions and content we come up with and develop.





Logo

Pictorial Mark - Glass Bulb

The glass bulb is formed by a triad of vertically centered, rounded rectangles at parallel angles. The rounded edges balance the rest of the logo's sharp design. The group of 3 represent plurality and completeness (of ideas). The shapes angle upward and point forward to what is ahead (building to the future) as well as evoke the spiraling shape of a bulb.

The yellow color brings optimism and creativity to the identity and design which is central to the themes of enlightenment, brightness, and ideation.



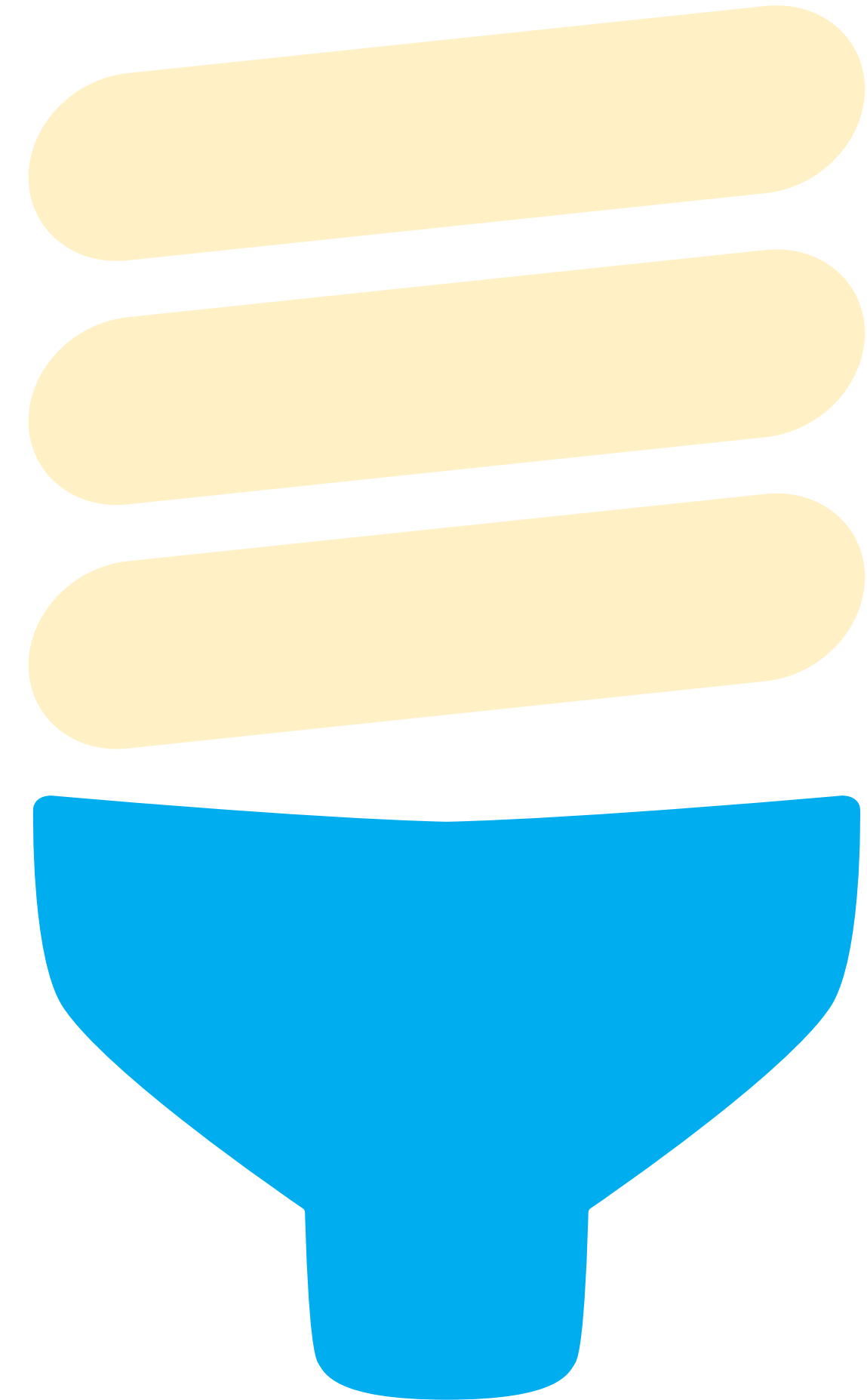


Logo

Pictorial Mark - Base

The base is a horizontally symmetrical shape with a hi-tech and engineered form. It serves as the foundation (stability) and the connector (sharing with others) for the bulb. The funnel shape juxtaposes the feeling of stability by shifting the point of equilibrium to the bottom of the shape and creates a sense of calculated tension.

The blue color reenforces the themes of the use of technology and expertise as well as evoking strength, trust and reliability.





Logo

Wordmark

The Bombillazo wordmark is the name BOMBILLAZO in all caps in a custom geometric sans-serif typeface for a modern and simplistic style that compliments the pictorial mark. The text is black (evoking power and boldness) with a blue outline (when size permits).

Optionally, the established year 2003 can be used in the Open Sans Semibold Typeface.

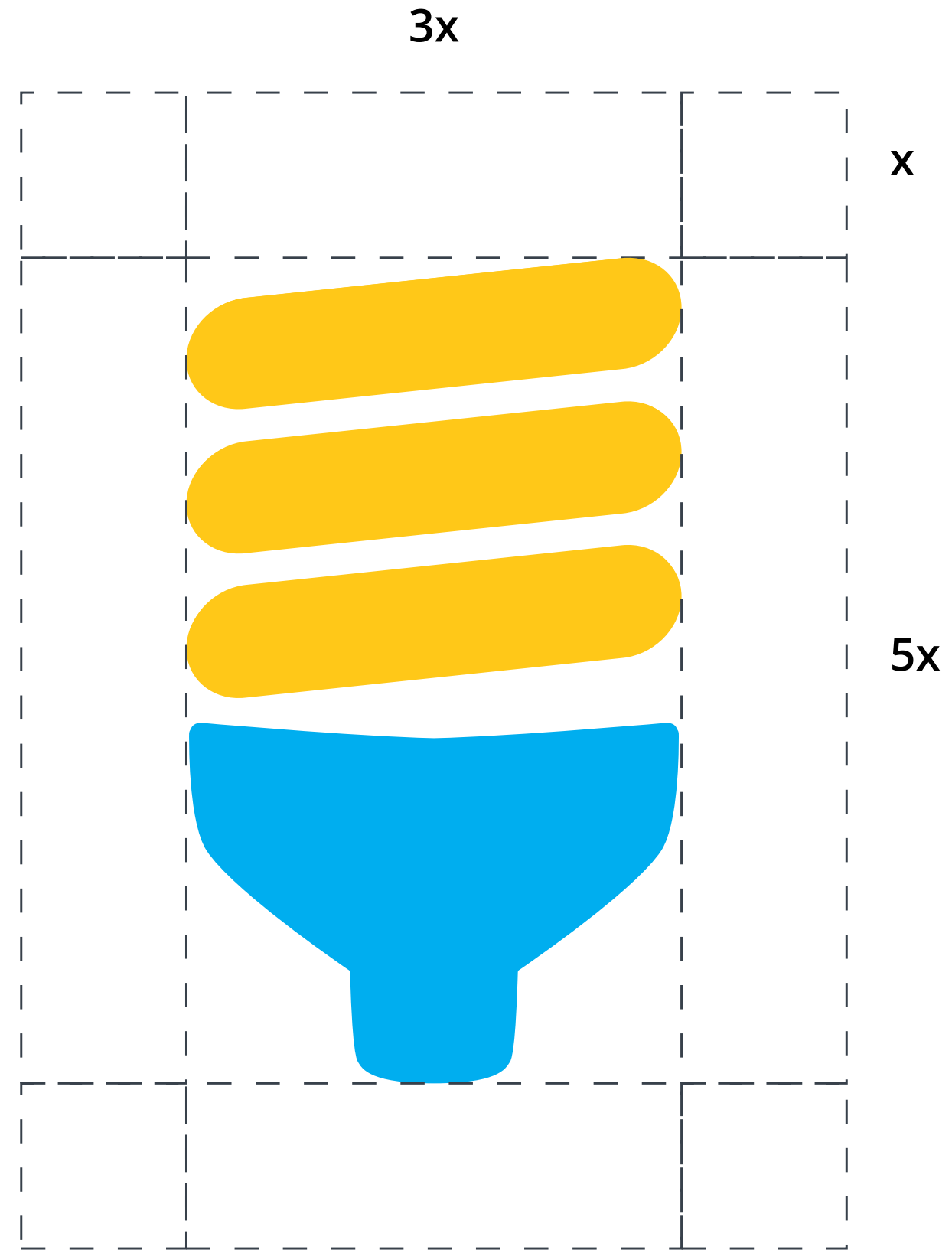
BOMBILLAZO

EST 2003

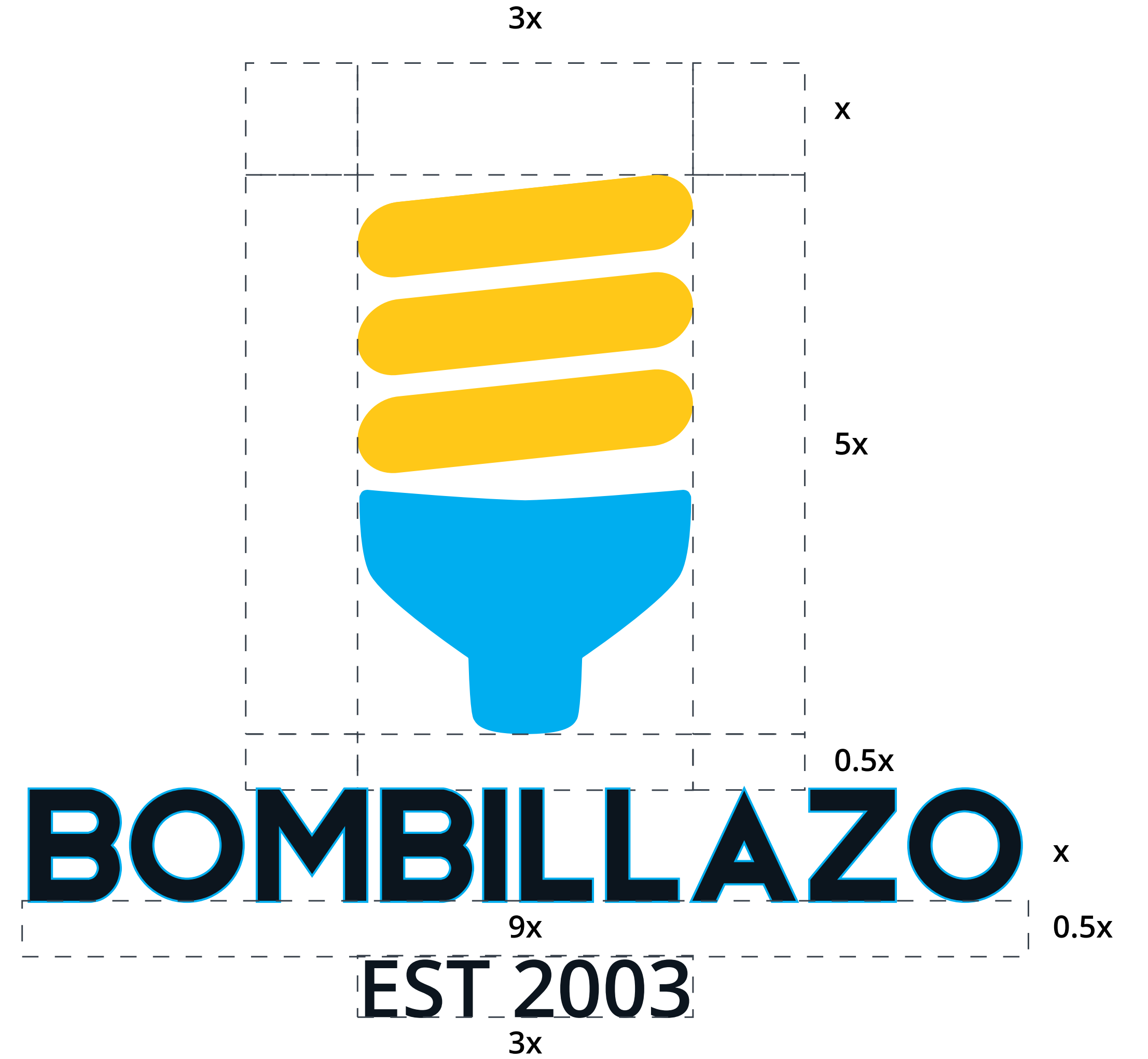


Logo

Layout



No Text



Complete Logo



Logo

Variations - Complete



This is the full form logo used for large formats and designs with spare vertical and horizontal space.



Logo

Variations - Horizontal



This logo form is useful on designs with limited vertical spacing such as web or documentation.



Logo

Variations - Medium

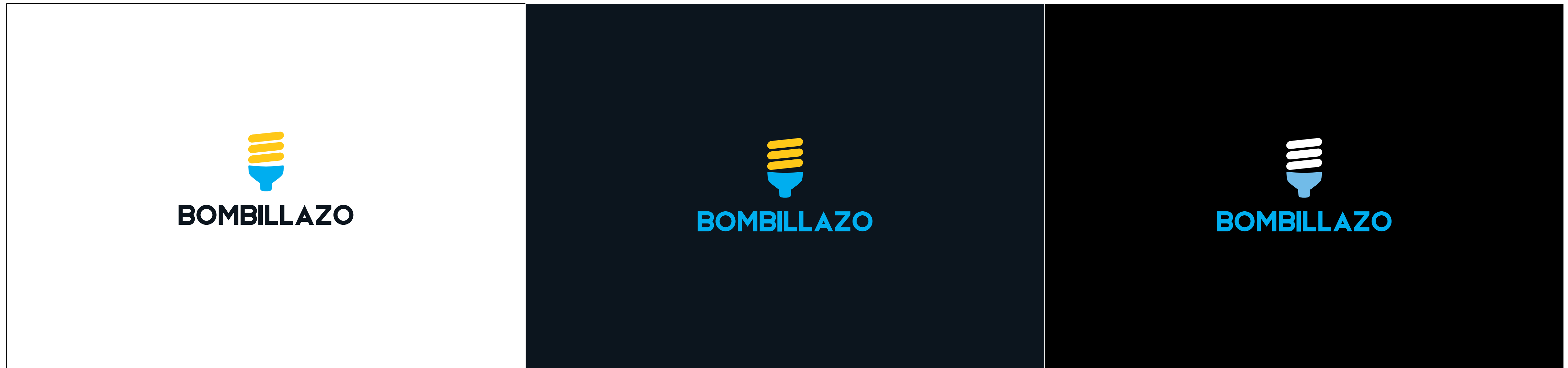


This logo form is more condensed and simple form of the horizontal version.



Logo

Variations - Small

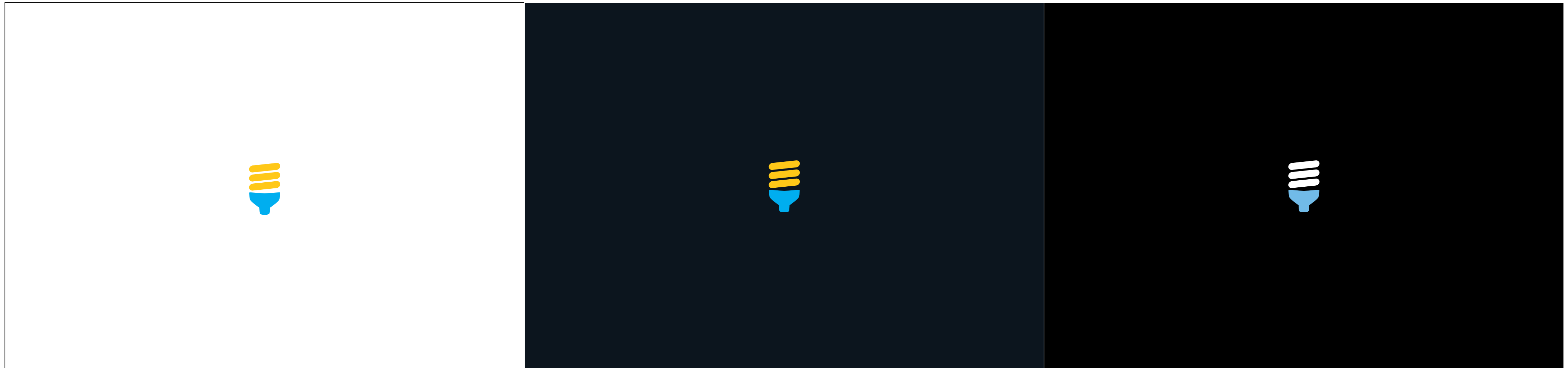


This logo form a condensed version of the complete form. At this size, the stroke of the word mark gets lost. The text should be filled with the appropriate solid color and no stroke.



Logo

Variations - Icon

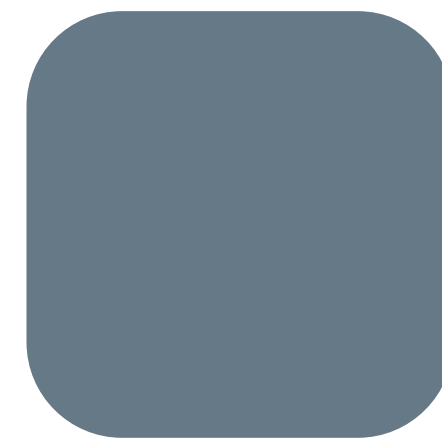
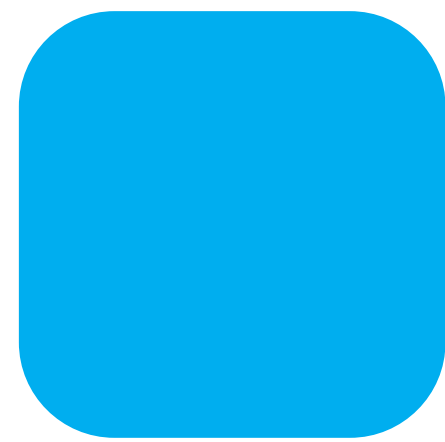


This is the smallest logo form which is composed of the Bombillazo icon alone. Useful where text use or size is limited.



Color Palette

Color Scheme - Light



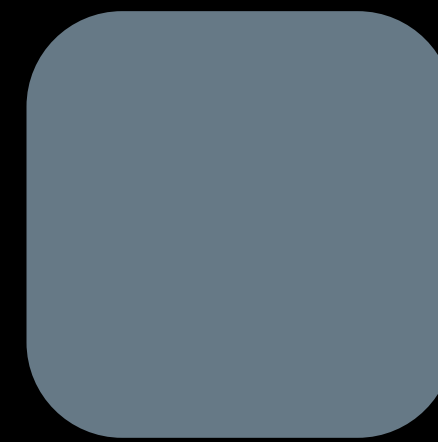
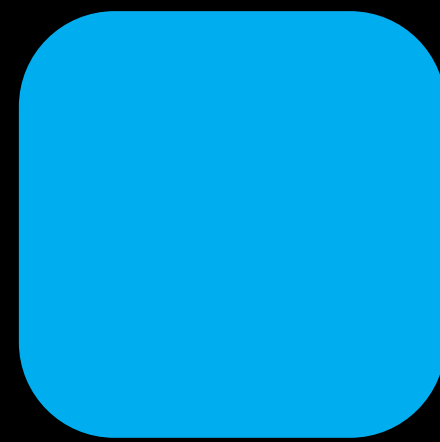
HEX	#4DABE9	#FFC818	#667986	#38414B	#0C151E
RGB	0, 174, 239	255, 200, 24	102, 121, 134	56, 65, 75	12, 21, 30
CMYK	69, 14, 0, 0	0, 21, 97, 0	64, 45, 37, 8	76, 64, 52, 41	83, 72, 59, 76

Additional valid tones of blue and yellow can be derived from these by lightening or darkening in intervals of 10%.



Color Palette

Color Scheme - Dark



HEX

#4DABE9

#FFC818

#667986

#38414B

#0C151E

RGB

0, 174, 239

255, 200, 24

102, 121, 134

56, 65, 75

12, 21, 30

CMYK

69, 14, 0, 0

0, 21, 97, 0

64, 45, 37, 8

76, 64, 52, 41

83, 72, 59, 76

The Bombillazo style is “dark by default”. This is the preferred color scheme mode.



Typeface

Font Name

Open Sans is the main typeface used by Bombillazo. I like to keep it simple.

Aa

Open Sans Light

Body

Aa

Open Sans Semibold

Header

Aa

Open Sans

Auxiliary Text

Aa

Open Sans Bold

Emphasis, Warnings



Style

Miscellaneous

Gradients

The use of gradients should use the style colors (including derivatives) and be limited to the use of shading images with transparency.

Opacity

Opacity should be a percentage multiple of 5.



Gradient #0c151e 0-50%
#4DABE9 50-100%

35°

Opacity 75%



Style

Miscellaneous

Angles

Elements, gradients and colors at angles must be set at 0° , 15° , 35° or multiples of 45° .



Shape Borders

Content sections and images should have a border radius of 20px.

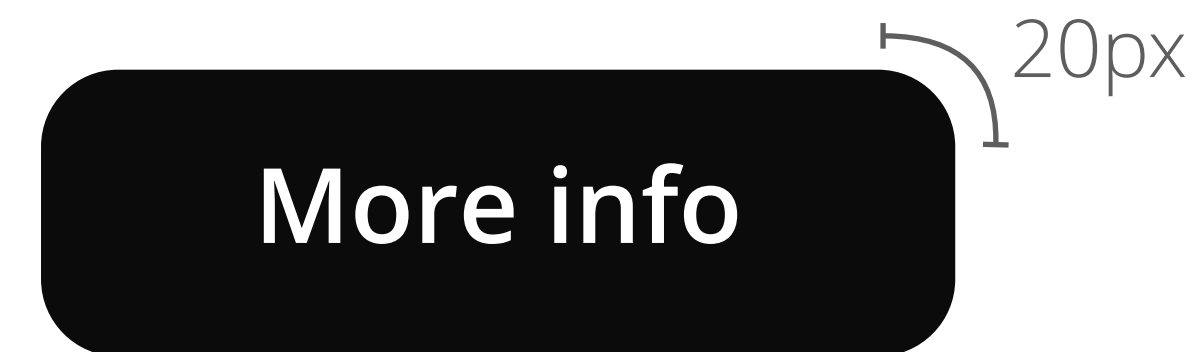


Image Formats

Use .webp files with fallbacks to .jpg or .png.

web  p > .jpg .png


```
352 /* =Menu  
353 -----  
354  
355 #access {  
356   display: inline-block;  
357   height: 69px;  
358   float: right;  
359   margin: 11px 28px 0px 0px;  
360   max-width: 800px;  
361 }  
362  
363 #access ul {  
364   font-size: 13px;  
365   list-style: none;  
366   margin: 0 0 0 -0.8125em;  
367   padding-left: 0;  
368   z-index: 99999;  
369   text-align: right;  
370 }  
371  
372 #access li {  
373   display: inline-block;  
374   text-align: left;
```

